

**Games,**

**Fundraisers**

**And**

**Skits**



## **GAMES:**

### **Who Am I?**

Supplies Needed:

Tape  
Index/Note Card  
Pen

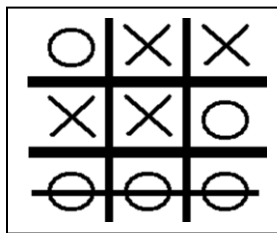


As each guest arrives, tape to her back a note card with the name of a famous person. Through the course of the party, the guest can ask yes or no questions about who she is, narrowing down the possibilities for her to consider. This can get guests talking to each other and also be a good icebreaker when there are people present who have never met before.

### **Product Tic-Tac-Toe**

Supplies Needed:

Tic-Tac-Toe Board  
Pen  
Beauty Supplies



Product tic-tac-toe is a standard tic-tac-toe game that involves the use of beauty products. To play, give each woman at the meeting a blank tic-tac-toe board. Put nine beauty products on display and instruct the women to write down one product for each square on the tic-tac-toe board, in any order they want. The hostess of the game calls out one product and the women have to cross it out on their boards. The first woman who gets three crossed-out squares in a row wins the tic-tac-toe game.

### **Laughing Game**

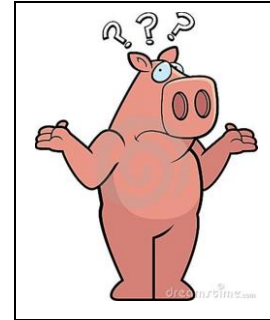
Get everyone seated around a table or in a circle.

Players take turns saying “Ha”, “Ho” or “Hee”. Anyone who starts laughing is knocked out of the game.

Keep going until everyone’s out of the game.

The person who keeps a straight face the longest wins a prize.

# COMMERCIAL CONFUSION



Fill in the blanks of these famous commercials:

- 1) The best part of waking up is \_\_\_\_\_ in your cup.
- 2) Take a new look at an old friend \_\_\_\_\_.
- 3) You're in good hands with \_\_\_\_\_.
- 4) Oh, what a feeling, \_\_\_\_\_.
- 5) Bring out the \_\_\_\_\_ and bring out the best.
- 6) Take the \_\_\_\_\_ plunge.
- 7) We bring good things to life, \_\_\_\_\_.
- 8) The "Uncola" \_\_\_\_\_.
- 9) Fill it to the rim with \_\_\_\_\_.
- 10) Plop, plop, fizz, fizz; oh what a relief it is \_\_\_\_\_.
- 11) Mm, mm, good; Mm, mm, good; that's what \_\_\_\_\_ is; mm, mm, good.
- 12) Before you dress, \_\_\_\_\_.
- 13) Can't stop eating 'em, \_\_\_\_\_.
- 14) \_\_\_\_\_ is the place with the helpful hardware man.
- 15) Fly the friendly skies of \_\_\_\_\_.
- 16) You deserve a break today, \_\_\_\_\_.
- 17) We build excitement, \_\_\_\_\_.
- 18) Own a piece of the rock, \_\_\_\_\_.
- 19) Everything's better with \_\_\_\_\_ on it.
- 20) If you don't look good, then we don't look good, \_\_\_\_\_.
- 21) When it rains, it pours \_\_\_\_\_.
- 22) Two scoops in every box \_\_\_\_\_.
- 23) Don't squeeze the \_\_\_\_\_.
- 24) For the Seafood lover in you \_\_\_\_\_.
- 25) Good to the last drop \_\_\_\_\_.
- 26) Strong enough for a man...but made for a woman \_\_\_\_\_.
- 27) Don't leave home without it \_\_\_\_\_.
- 28) Raise your hand if you're \_\_\_\_\_.
- 29) You've come a long way baby \_\_\_\_\_.
- 30) Taste's great -- less filling \_\_\_\_\_.
- 31) Three temperatures, one detergent \_\_\_\_\_.
- 32) She conked out, but her hair held up \_\_\_\_\_.
- 33) Nobody does it like \_\_\_\_\_.
- 34) When you care enough to send the very best \_\_\_\_\_.
- 35) If they could just stay little till their \_\_\_\_\_ wear out.
- 36) Kills bugs dead \_\_\_\_\_.
- 37) Just for the taste of it \_\_\_\_\_.
- 38) Nothing beats a great pair of \_\_\_\_\_.
- 39) It is time to make the \_\_\_\_\_.

## Answers to Commercial Confusion

- |     |                 |     |                  |
|-----|-----------------|-----|------------------|
| 1.  | Folgers         | 21. | Morton Salt      |
| 2.  | Jewel           | 22. | Raisin Bran      |
| 3.  | Allstate        | 23. | Charmin          |
| 4.  | Zest            | 24. | Gortons          |
| 5.  | Hellmann's      | 25. | Maxwell House    |
| 6.  | Nestea          | 26. | Secret           |
| 7.  | GE              | 27. | American Express |
| 8.  | 7-Up            | 28. | Sure             |
| 9.  | Brim            | 29. | Virginia Slims   |
| 10. | Alka-Seltzer    | 30. | Miller Light     |
| 11. | Campbell's      | 31. | ALL              |
| 12. | Caress          | 32. | Final Net        |
| 13. | Jays            | 33. | Sara Lee         |
| 14. | Ace             | 34. | Hallmark         |
| 15. | United          | 35. | Tough Skins      |
| 16. | McDonalds       | 36. | Raid             |
| 17. | Pontiac         | 37. | Diet Coke        |
| 18. | Prudential      | 38. | LEGGs            |
| 19. | Blue Bonnet     | 39. | Donuts           |
| 20. | Men's Warehouse |     |                  |

### **Pick a nut –**

If you want something fun to do while you add the last touches to a dinner or need a little time before refreshments, Pick a nut is perfect for co-workers who are waiting.

Hand everyone around the table a straw and a tiny bowl.

Empty a bag of peanuts (or jelly beans if someone is allergic to nuts) on a plate.

Set a timer for the length of time you need to hold them off.

Co-worker must get as many nuts as possible into their bowl using only their straw.

The co-worker with the most nuts is the winner!

Make this game more sophisticated by using chop sticks instead of straws.

After they put the nuts into the bowl, the game is over. If you can, get them to eat the nuts with the chop sticks or straw or for additional fun, feed them to a friend.

## **FUND-RAISERS:**



### **Cake Walk Fundraiser**

Have co-workers donate cakes. Put numbers around tables or along a path (usually 1-100, depending on the size of the area). Tape the top of the number close to edge of the table and far apart enough for people to stand by their numbers.

Tickets (numbers) are sold to participants, with the number of squares in the path equal to the maximum number of tickets sold. The participants walk around the path in time to music, which plays for a duration and then stops. A number is then called out, and the person standing on the square with that number wins a cake as a prize (hence the name).

You also have numbers put on each cake and a separate bag with these numbers in as well. Then draw a number and this is the cake they win or you can correspond the cake numbers with the numbers on the path. The number of cakes you have is the number of rounds you play. People line up to buy their numbers again after each cake is won. (They can choose different numbers each time) Have some fundraising fun!



### **Movie Night Fundraiser**

Many organizations rent a movie and hold movie night fundraising events. This works especially well if you have a large room and projection/large screen TV. Make money by charging a single price for the movie and refreshments; provide the movie free but sell refreshments; or charge nothing and just ask for donations.

Make sure you select a movie that will be of special interest to your group. Allow plenty of time for socialization before and after the movie. Some groups have held all-nighters where movie-goers bring their sleeping bags and blankets and have a movie marathon.



### **How Many In That Jar?**

To make this fundraiser work you're going to need to rely on your best guessing skills. That said, it's very easy to run and doesn't need much in the way of equipment.

Get your hands on a large jar, clear box or similar container and find something to fill it with – you could choose candy covered chocolates, nails, marbles, cards or anything along these lines. Provide

index cards or slips of paper so you can mark down people's guesses together with their contact details.

Place the jar somewhere in the Lodge and get a volunteer to sell guess slips for \$1.00 to \$2.00. Let people submit as many guesses as they are ready to pay for. Use a box to hold all of the guess slips as they are filled out.

By running this for a week or so you can give everyone a chance to submit a guess. After they've all been entered, get together a small group of people to count up the items in the jar and determine how many there are – you'll probably have to repeat the count a couple times to be sure.

Announce the winner (closest guess) and present them with a share of the total funds collected. Or whatever is in the jar.



### Wacky Hat Day

A Wacky Hat Day is a fun fundraiser that involves exactly what you think it would be by looking at its name.

In return for a \$1.00 to \$2.00 donation, let the participants wear a wacky hat for the day. The money is collected first thing and those involved then get a sticker or hand stamp to show they've paid and are entitled to their crazy head gear.

In addition, for a donation of \$2.00 to \$4.00 you could set up a "create your own wacky hat" station for anyone who wants to join in but doesn't have a hat to use in return for a donation to create – this station should have blank hats, fabric, paints, glues, sparkles or other decorative items available.

Some of the hats can be put up for sale and arrange a contest to give out prizes for the best, worst, silliest and cutest hat. A parade of wacky hats might also be a good idea. Use your imagination to personalize your Wacky Hat Day to suit your situation.



### What's In The Box Auction

Curiosity might well have killed the cat but it will work in your group's favor if you decide to put on this fundraiser.

Have each of the attendees bring a wrapped package with them, big or small, to be auctioned off. Anything at all can be placed in the package, from tickets to the movies or a hideous-looking lamp that was a Christmas present. (Sorry **No Alcoholic Beverages**) Do a great job disguising the contents of your package if you like! As each one is brought in, add a numbered label to it and place it on a table for viewing.

Give the bidders the chance to examine the packages – picking something up and shaking is allowed, but there must be no unwrapping or peeking inside.

The auction can be run live with an auctioneer or as a silent auction – in the latter case, people write down their bids on slips of paper kept near the package (make sure they write their name on the slip) and try their best to outbid each other. Include a few really great items in the auction donation by local stores and let people know which ones are from local stores (do not reveal what's inside). By doing this you can encourage higher bids.

Give each of the winners the opportunity to unwrap their package in front of everyone to see if they got great or terrible prize, which all adds to the fun.



### **Raising Bail Money Fundraiser**

This is definitely one of the best Unusual Fundraising Ideas! Have a volunteer (or a few) jailed in public view in the Social Quarters and set a bail amount for donors and supporters to raise money for them to be released!

### **Quick Fund Raisers**

1. Have a covered dish supper followed by an auction of home-made pies. One lady known for her famous coconut pie received \$46 bid for her pie!!
2. Silly Tax – members pay small amount for items they own. Such as: \$0.25 for each TV in the home; \$0.10 for each pair of shoes; \$0.50 for each child or grandchild; \$1.00 per car or truck, etc. The co-workers pay on the honor system!
3. Dime (or quarter) a dip dinner (meat and desserts are extra)
4. Annual yard sale – community project
5. Baked Potato Bar – can be held before or after their chapter meeting or on a Sunday afternoon
6. Soup Suppers – 2 bowls allowed with bread, crackers, or cornbread -- \$5.00 (very cheap to make and economical for members)



## SKITS:



### MOOSE 101 – OR, CAN YOU PASS THE TEST?

PROPS: GENERAL LAWS  
PADS OF PAPER  
PENCILS OR PENS  
DESK (TABLE)  
CHAIRS  
APPLICATION FORMS

CAST: TEACHER  
4 STUDENTS: GERTRUDE  
MARIE  
LOLA  
ARLENE

Teacher remarks to Audience:

Welcome to Moose 101 (or as we like to call it, “CAN YOU PASS THE TEST?”) As we grow in our Chapters we must also continue to learn, so please pay close attention: THERE WILL BE A TEST!

Scene opens: Students are milling about, aimlessly chatting; Gertrude chewing gum like there is no tomorrow (maybe even blowing bubbles); teacher enters.

Teacher: (Rapping on desk) All right ladies, please take your seats. Quiet down now. Gertrude, ditch the gum – not under the chair. Thank you.

Now, is everyone here – Gertrude – Marie – Lola – Arlene? (Students raise their hands and say “Yes, Here”, etc. to acknowledge.)

Welcome to the final session of Moose 101. As you are aware, this course is a prerequisite to becoming a Chairman, Appointed or Elected Officer of the Women of the Moose. I am sure you have all been studying the General Laws very carefully.

All: (Looking at each other) Yeah, Yeah.

Teacher: This will be an open book test, so feel free to use the General Laws when necessary. Ready?

Students: (Responding variously shuffling feet, etc.) Oh sure, why not, okay.

Teacher: Let’s go – first question: What is a Moose?

Students: (All giggling, making fun.)

Gertrude: Big!

Marie: Scary!

Lola: Lots of antlers!

Arlene: Eats too much!

Teacher: Well, I can certainly see that you know all about Moose! Gertrude?

Gertrude: It is a private membership, fraternal organization...

Marie: (Interrupting) Dedicated to the care of our children at Mooseheart and our seniors at Moosehaven.

Teacher: Very good! Why?

Lola: Because our children are our greatest asset and our future.

Gertrude: (Aside to others.) I don't like little kids much. I hope we don't have to baby sit them.

Teacher: (Pauses, gives Gertrude a look.) What about Moosehaven?

Marie: (Aside to others, motioning to Teacher.) She looks pretty old. Do you suppose she is going there?

Arlene: We need to care for our seniors in their golden years because they cared for us when we were young. They were always there for us and we owe them a lot. We may also need to have a Retirement Home when we reach that age; we are planning for our future.

Teacher: How do we do all this?

Gertrude: We have an Endowment Fund March at every meeting.

Marie: We have fund-raisers for special projects for both Mooseheart and Moosehaven. Every chairman contributes a portion of her fund-raiser to both the special project and the Women of the Moose Scholarship and Maintenance Fund.

Arlene: (Aside to others.) I hear they have a lot of raffles and bake sales. Don't they get tired of that?

Teacher: What is the Scholarship and Maintenance Fund for?

Lola: The fund provides funds for the children's education. Each child who graduates from Mooseheart with the required academic average is eligible to receive a college education.

Gertrude: (Aside to others.) Wow! I had to get a job to pay for mine. That's a lot of money!

Teacher: What is a Chairman and what does she do?

Arlene: There are 4 Chapter Development Committee Chairmen. Each Chairman is responsible for refreshments and entertainment for a Chapter meeting held during her appointed months.

Gertrude: She has a committee to help her and they must have a fund-raiser.

Arlene: (Aside) Probably another raffle!

Teacher: Where does the committee come from?

Marie: All co-workers of the Chapter are assigned to one of these committees.

Lola: (Aside to others.) I hope I don't get put on one with a bunch of people I don't know.

Teacher: What are the Committees?

All (Bored) Membership/Retention, Community Service, Activities/Sports, and Mooseheart/Moosehaven.

Teacher: Which do you feel is more important?

Lola: Community Service and Activities/Sports.

Teacher: Okay, why?

Arlene: We need to be involved in our community as well as Mooseheart and Moosehaven to promote better understanding of the Moose, good will in the community and to let them know we are here to help whenever we can.

Marie: We need to get the youth more involved in safe and healthy activities as the young are our future and our legacy.

Gertrude: (Aside to others.) I hope I don't get stuck with any whiny little kids.

Teacher: Who are we?

All: (Chanting as cheerleaders.) WOTM, WOTM, RAH RAH RAH!

Lola: The Women of the Moose are a unit of the Loyal Order of the Moose and work side by side with the men to further the precepts of the organization and maintain the Private Policy.

Teacher: What is the Private Policy?

Arlene: It means our doors are open only to members and their guests. Only members may spend money in the Lodge since we have a tax-exempt status with the IRS. A non-member purchasing anything in the Lodge could jeopardize this standing.

Marie: (Aside to others.) I sure don't want to tangle with the IRS. They are mean! Why, you know what they did to my brother-in-law --- they.....

Teacher: Marie!!!

Marie: Sorry.

Teacher: Who are the Officers of the Women of the Moose?

All: (Bored, in unison, sing-song style.) Senior Regent, Junior Regent, Secretary/Treasurer, Recorder and Junior Graduate Regent.

Teacher: Who is the Officer in charge?

Marie: Senior Regent – she is our leader. She directs us, inspires us and has to see that things get done.

Gertrude: (Aside to others.) Sounds pretty bossy to me!

Lola: Recorder – she keeps track of our money and the body count.

Arlene: What is a “body count”?

Lola: Oh, you know, that is when they enroll all these people just to get them in and don't care if they stay or do anything.

Arlene: Why would they do that?

Lola: I heard they ask them to join and tell them they don't have to do anything, just join as a favor so someone can get some award or something. (To Teacher) Do they really do that?

Teacher: You sure hear a lot of things, Lola. Sometimes co-workers are asked to join for the wrong reasons – just so the Chapter can make the Award of Achievement and a co-worker can receive her degree. When a co-worker joins for the wrong reasons, she will not have the interest to be a good member or worker and will ultimately drop her membership, which will hurt the Chapter rather than help it. Don't you girls ever do that! Now, let's move on. Do we still have Standing Committees?

All: (Bored again! In unison, sing-song style) No, we have a Higher Degree chairman who oversees the Academy of Friendship, College of Regents and Star Recorder Activity Nights.

Gertrude: Academy of Friendship, it is our first degree.

Marie: College of Regents is the highest degree. When the Chapter earns that “big” award, a co-worker can get the College degree. Collegians are the resource people in the chapter. They are the ones who walk around in those black robes and caps. They must be very important!

Lola: Star Recorder. It is a hard earned degree for being a good bookkeeper.

Teacher: They are all equally important. Remember, a great deal of thought and consideration must be given to the appointment and nomination of any co-worker to any position. Remember, “The chain is only as strong as its weakest link”.

Now, do the Women of the Moose have any symbols and colors?

Marie: A heart with a triangle in the center. The letters “F, H, C” are on the points of the triangle.

Lola: Faith, Hope and Charity.

Arlene: Red, White and Purple.

Teacher: Good. What do they mean?

Marie: The Women of the Moose has a heart as big as a moose!

Lola: Faith, Hope and Charity mean just that – and it also means to love ourselves and others.

Teacher: Good. No, what are the attributes of a good Moose?

(Students answer quickly, calling out the attributes.)

Gertrude: Pride.

Marie: Commitment.

Lola: Responsibility.

Arlene: Dedication of purpose.

Gertrude: Service to others.

Marie: Fellowship and fraternity.

Arlene: Courtesy and consideration.

Teacher: That's right. We need to have pride in who we are and commitment to what we have pledged to do. We must take responsibility for our actions and be dedicated to our beliefs. We must pledge service to others, have a common bond with Moose members everywhere, be loyal to our cause and we must always remember to be kind, courteous and considerate of others.

I think you girls have all grasped the idea of what "Being a member of the Moose" is all about. It is a private organization that you can join to meet good people and make lasting friendships, do good things for others and feel good about it and take pride in what you have accomplished.

I believe you have all passed this course with flying colors.

All: (Preening and looking very satisfied with themselves and a bit cocky.) All right! Way to go! Yeah!

Teacher: I will just pass out these application forms for membership – ask friends, relatives and associates to fill them out and give them to our Senior Regent. Don't forget the enrollment fees for dues and the application fee. I am very proud of all of you! I know you will be very good members, will work very hard and sponsor new members to help make our Chapter successful!

All: (Congratulating each other.)

Teacher: And now, how about you? (To audience) Can you pass this test? If you are not sure of your answers, read your General Laws and if you don't have one, please purchase one.

Remember, the best Moose member is an informed Moose member. Learn so you can teach others about the wonderful world of the Moose!

**HAPPY MOOSE MEMBERSHIP TO ALL OF YOU!**

## **FRIENDSHIP STEW**

### CHARACTERS:

GERTIE GHOST  
WILMA WITCH  
4 CO-WORKERS  
NARRATOR

### PROPS:

GHOST COSTUME  
WITCH COSTUME  
TABLE AND CHAIRS  
WITCHES POT/KITCHEN UTENSILS

As the scene opens we find Wilma Witch stirring in a pot.

Narrator: Scene One takes place at Wilma Witch's house where she is stirring in a pot, as Gertie Ghost comes by...

Wilma: Hi, Gertie. How come you are out at this time of the day?

Gertie: Last night I went over to haunt the place, and I couldn't get a haunt anywhere.

Wilma: What do you mean you couldn't haunt the place, why you're the best...

Gertie: I may be the best, but those women, they called themselves co-workers. They were having some kind of friendship meeting, and they were having a great time, laughing and talking so loud, I couldn't hear myself say boo, let alone haunt the place. Wilma, I've never seen so much harmony...

Wima: Harmony, smarmony, I bet I could cast a spell on them, then you can haunt the place. When do they meet again? I'll disguise myself as ... what did you call them?

Gertie: Co-workers...

Wilma: I'll disguise myself as a co-worker, get invited back, come home and stir up some of my famous witch's stew. (laughs – hee, hee, hee)

Narrator: Scene Two takes place at the Moose Lodge where the friendship members are planning their annual bazaar, when Wilma walks in disguised as a co-worker.

Co-worker 1: Hi, I don't believe we know you?

Wilma: I'm Wilma Witch from Hauntsylvania. I thought I would drop in on your Chapter meeting.

Co-worker 2: Oh, this isn't a Chapter Night, we are having our friendship meeting, you are welcome to join us, are you a friendship member?

Wilma: I'm everything!!!

Co-worker 3: Are you a College member? And a Star?

Wilma: Sure am. (Turns to the audience and says) I've always been a star, but what the devil is a College member?

Co-worker 4: Come on Wilma, you can sit here beside me.

Narrator: Wilma sits down, takes out paper and pen, and begins to write as co-workers talk. Co-workers talk, talk and talk. Wilma can't get in a word edgewise as they plan their bazaar. Finally, the meeting is over.

Co-worker 1: Wilma, come join us for punch and cookies.

Wilma: Oh no, I couldn't eat a bite. I really must go. I have a lot to do.

Co-worker 2: You come back now, you hear.

Co-worker 3: Come back next Wednesday night, we are having our Academy of Friendship Chapter Night. Not only will you get to meet our co-workers, but we will also have visiting co-workers.

Co-worker 4: That's right and we will have lots of good eats.

Wilma: Ok I will, if you let me bring a covered dish.

Co-worker 1: That's great, see you next Wednesday.

Narrator: Scene Three takes place at Wilma's the following Tuesday afternoon.

Gertie: Hi Wilma, what's happening?



Wilma: Well, I went over to the Moose Lodge last week, like I said I would. They were having another one of those friendship meetings. Boy! Can those women talk! I never got a chance to cast one of my spells, but they invited me to their meeting tomorrow night. Something called Chapter Night and I am taking a dish of my famous witch's stew. (Begins to laugh – hee, hee, hee) Once they taste my stew, you can haunt the place all you want to, cause all those women will be fussing, fighting and bickering. Hey, you want to watch while I make the stew?

Gertie: Why not, I don't have to go haunting until midnight.

Narrator: Wilma begins to stir the pot, mumbling to herself while Gertie stands over the kettle.

Wilma: A cup of malice, and one of spite  
Add 6 tablespoons of envy to make it right  
A little sarcasm goes a long way  
To holding grudges day after day  
Indifference and contempt are added too  
Lots of bitterness for you, and you, and you  
Sprinkle some hate in the pot  
Jealousy – must add a lot

Gertie: Hey, Wilma, come out of your trance. Someone is at the door.

Narrator: Wilma opens the door and to her surprise, sees four co-workers, Gertie disappears into thin air.

Co-worker 1: Hope we didn't catch you at a bad time. We stopped to visit for a while.

Co-worker 2: Wilma, you know our real reason is that we want to make sure you come to our meeting tomorrow night.

Co-worker 3: That's right we really want you to be a part of our Chapter.

Co-worker 4: We sure do. Would you consider transferring from Pennsylvania?

Wilma: Hauntsylvania – not Pennsylvania.

Co-worker 1: Who cares where you come from! We like you for yourself and really want you to join us.

Co-worker 2: We think you would add a lot to our Chapter.

Co-worker 3: Won't you please say you will or at least say you will come to our Chapter meeting tomorrow night and let us know. Not just us friendship members, but all the co-workers.

Co-worker 4: Please say you will.

Wilma: You mean you really want me as a part of your group?

Co-workers: Oh, yes!

Narrator: The last scene takes place the next morning at Wilma's where she is busy stirring in her kettle, talking to herself.

Wilma: This is not witch's brew  
But a great friendship stew  
I've added loyalty, laughter and fun  
A pint of love for everyone  
Thoughtfulness is a must  
Add a cup of trust  
Respect and admiration too  
Goes in this stew for you, and you, and you

Narrator: Gertie flies in.

Gertie: Good morning Wilma. If you are busy, I can stop later.

Wilma: I am busy, but later won't do. I must talk to you. Gertie, those Women of the Moose want me to join. They are looking for new members, and there is so much to do. Why they work with children, you always loved kids, and work for old people. You know Gertie, that's what we are getting to be, old people.

Gertie: You are right about us getting old, Wilma. Why these old bones creak louder than some of those old houses I haunt.

Wilma: Then it's settled! I'm going to zap you, turn you into a real live woman. (Gertie removes ghost costume.) Here sign this application blank, and I can turn it in tonight. HMMMMMM – I wonder who else I could zap so I could sign her up, and earn that charm those friendship girls were talking about.

## **HEAR YE, HEAR YE, HEAR YE**

CHARACTERS:

SENIOR REGENT  
JUNIOR GRADUATE REGENT  
JUNIOR REGENT  
RECORDER  
SECRETARY/TREASURER  
COLLEGE OF REGENTS: THELMA, JILL, MARCY AND ETHEL

PROPS:

MEETING TABLE  
TELEPHONES  
LARGE SPOON  
ENGAGEMENT GIFT  
CRUTCHES  
SET-UP FOR CHAPTER MEETING

SCENE 1: OFFICER'S BOARD MEETING

Senior Regent:

Before we start the meeting, I just received a call from the Higher Degrees Chairman, Thelma Brown. She severely stubbed her toes and will be out for a while. She had her committee meeting planned for the 5<sup>th</sup> but due to a conflict with other scheduling, it was necessary that the College of Regents Committee meeting be rescheduled. We should contact her committee and advise them of the change. Officers, check your calendars and whoever is available should offer to assist. We'll call them and tell them of the rescheduling to the 4<sup>th</sup>.

Junior Regent:

I wouldn't call them. Why not send a memo?

Senior Regent:

It's not that involved and this will only take a few seconds.

Recorder:

When is the meeting?

Senior Regent:

It will be on the 4<sup>th</sup>.

Recorder:

I have an engagement that night.

Junior Graduate Regent:

Is Thelma in the hospital?

Senior Regent:

She was. She's home now. However, she is going to stay with her mother until she adjusts to the crutches.

Junior Regent:

Who's on the committee?

Senior Regent:

Since we are a fairly new Chapter, we only have three other co-workers who are College of Regents. They are Jill, Marcy, and Ethel.  
(Senior Regent goes to the phone)

Senior Regent:

Hello, Jill. This is Jan.

Jill: Jan, who?

Senior Regent:

Jan, the Senior Regent from the Women of the Moose.

Jill: Oh, yeah, could you call back? I'm cooking now.

Senior Regent:

This will only take a minute. Higher Degrees Chairman Thelma has had an accident, it was necessary that we change the committee meeting date from the 5<sup>th</sup> to the 4<sup>th</sup>. Some of the Board will be available to assist, if you need our help. Jill, do you have a pencil, so you can take this down?  
(Jill does NOT get a pencil or paper)

Senior Regent:

The 4<sup>th</sup>, 7:00 p.m., at the Lodge. Two of the Officers will be there, except the Recorder, she's engaged.

Jill: When did she get engaged?

Senior Regent:

No, no. She didn't get engaged. She's just busy.  
(Laughter in background)

Jill: Who's with you?

Senior Regent:

We're having a Board meeting. The Board is here.

Jill: A meeting about Thelma?

Senior Regent:

Jill, it's our regular Board meeting. So are you all set? Thelma has a great event planned and I know all of us can make it a great success.

Jill: Do you want me to call the others?

Senior Regent:

Thanks for the offer, but I'll take care of it. See you soon.

Jill: That's the 7<sup>th</sup> at 4:00 p.m., right?

Senior Regent:

Jill, didn't you write it down?

Jill: No, I have a spoon in my hand. Ok, it's the 4<sup>th</sup> at 7:00 p.m.

Senior Regent:

Ok Jill, see you on the 4<sup>th</sup>.

Junior Regent:

That call took more than seconds. Send a Memo

Recorder:

Did Jill think I was engaged?

Senior Regent:

I don't know where she got that idea.

Secretary/Treasurer:

I do.

(Senior Regent call Marcy)

Senior Regent:

Hello, Marcy, this is Jan.

Marcy: Hi, Jan, what's going on?

Senior Regent:

Higher Degrees Chairman Thelma Brown is out and we will handle her committee meeting. I mean two officers from the Board will attend the meeting and assist you.

Marcy: What's wrong with Thelma?

Senior Regent:

She stubbed her toes.

Marcy: She snubbed who?

Senior Regent:

No, not snubbed, she stubbed her toes.

(Junior Regent throws back her head saying, "Send a memo".)

Marcy: You know she always meets me for coffee and she wasn't at the coffee shop today. I know she has the event planned. We worked on it together, well, anyway when is the meeting?

Senior Regent:

On the 4<sup>th</sup>, at 7:00 p.m.

Marcy: The Board has a conflict with Thelma?

Senior Regent:

No, with the dates for the use of the Lodge.

Marcy: I think we should wait until we talk with Thelma. She's really worked hard on the planning. I'm sure we can wait until she is back.

Senior Regent:

Marcy, I've already discussed this with Thelma and have cleared the date with the Lodge, and this is what she wants done. I have her plans in front of me. Hopefully, she'll be back for the event.

Marcy: Well, all right, but it's strange. Thelma didn't call me.

Senior Regent:

I'm sure she'll call you when she is better. See you on the 4<sup>th</sup>. Good-bye.

Junior Graduate Regent:

I think the Junior Regent was right, send a memo.

Senior Regent:

It will be fine. One more to go.

(Senior Regent calls Ethel.)

Senior Regent:

Hello, Ethel, this is Jan.

Ethel: Oh good, I was going to call you. Do I bring cupcakes or salad on the 5<sup>th</sup>?

Senior Regent:

Are you talking about the Chapter Night on the 5<sup>th</sup>?

Ethel: Chapter Night, no. I'm talking about that committee I'm on.

Senior Regent:

The committee you are on has not had a meeting yet. That's why I'm calling. The meeting is scheduled for the 4<sup>th</sup>, and we'll discuss the plans for the dinner and dance.

Ethel: I don't want to work in the kitchen, just so everyone understands that, I'll be ok.

Senior Regent:

We can talk about that at the meeting. It's at 7:00 p.m. on the 4<sup>th</sup> at the Lodge. See you there.

Ethel: Ok, but I'll just bring something. Whatever it is we're going to do.

Senior Regent:

Ok, see you soon. Good-bye.

SCENE 2: JILL'S HOME

Jill: I called you over here to talk about the phone call we received from the Senior Regent, and to talk about the Recorder's engagement.

Marcy: What? The Recorder's engagement? Where did you hear that?

Jill: From the Senior Regent.

Marcy: She called you to tell you the Recorder was engaged?

Jill: No, she called me to tell me about Thelma and then she let it slip that the Recorder was getting engaged.

Ethel: I agree there is something strange about Thelma being out. I thought she said someone snubbed Thelma, but she said she stubbed her toes, and the meeting for the Committee will be on the 4<sup>th</sup> at 7:00 p.m. I called Thelma tonight and no one was home.

Jill: She said the meeting was the 7<sup>th</sup> at 4:00 p.m. at the Lodge.

Marcy: No, she didn't. I wrote it down as she was speaking.

Ethel: The only thing I know is that the Chapter Meeting is the 5<sup>th</sup> and I'm telling you right now, I'm not working in the kitchen.

Marcy: Let's call the Senior Regent and verify the date of the meeting.

Jill: You can't call them when they are in a Board meeting. They can call out but you cannot call them.

Marcy: Where did you get that?

Jill: It's a rule of the Women of the Moose.

Ethel: No, it's not! Anyway, you know she also said she took a fifth away from Thelma and I was thinking Thelma doesn't even drink.

Marcy: Jill, that's how things get started. She's talking about rescheduling the meeting date of the 5<sup>th</sup> for the committee to the date she just gave us, which is the 4<sup>th</sup>.

Jill: Don't be too sure.

Ethel: Well anyway, are we going to get the Recorder a gift? We could bring it to her on Chapter night. I'll get something and I'll wrap it.

Jill: Yeah, let's do that. I want to see their faces when they find out we know she got engaged.

Marcy: Ok, get a gift that's funny. But, let's get back to Thelma and the committee meeting. Thelma showed me her places and it's a big event with dinner, a dance and a raffle. So, there is a lot of work to do and we better get started.

Jill: Wait a minute. Why go to a meeting on the 4<sup>th</sup> and then on the 5<sup>th</sup> and maybe the 7<sup>th</sup>? Let's just go to the Chapter meeting and discuss what's really going on.

Ethel: I like that idea. I don't want to work in the kitchen.

Marcy: Shouldn't we call and tell the Senior Regent?

Jill: Why should we call? You think the meeting is on the 4<sup>th</sup>. I know it's on the 7<sup>th</sup>, and Ethel only knows about the 5<sup>th</sup>. So, she didn't make herself clear.

Marcy: Ok, that will give me time to contact Thelma.

Ethel: I'll get an inexpensive gift, because we'll have to get a wedding gift later on.

### SCENE 3: THE NIGHT OF THE COMMITTEE MEETING

Senior Regent:

It's 7:15. Where are they?

Junior Regent:

I didn't expect to see them.

Junior Graduate Regent:

Let's set a time for their arrival and if they don't show, let's get to work.

Junior Regent:

There are some co-workers downstairs working on flyers, let's ask them to sit in on the meeting. Thelma will need more people than she has anyway.

Senior Regent:

That's a good idea. I still don't understand what happened.



SCENE 4: CHAPTER MEETING

(Jill, Marcy and Ethel run into the meeting with their gift heading toward the Recorder's station)

Ethel: Surprise! Congratulations on your engagement!

Recorder:

What engagement? I'm not engaged.

Jill: Don't be coy, we all know about it.

Recorder:

I'm not kidding. I don't know what you are talking about.

Marcy: Jill said the Senior Regent told her you were engaged.

Recorder:

Oh, No! She meant I was busy and couldn't attend the committee meeting.

(The three co-workers turn from the Recorder's station and see Thelma across the room on crutches, they rush over to her.)

Thelma: Hi, I want to thank all of you for pitching in on my event with Committee meeting. Knowing you Collegians, I bet you have everything whipped into shape.

Marcy: Not really. I tried to call you.

Thelma: I had a hard time with the crutches, so Tom and I stayed with my mom. I really stubbed my toes severely. It was easier to call the Senior Regent than to make all those calls.

(Across the room the Senior Regent and the Junior Regent are watching the little scene unfold)

Senior Regent:

Next time remind me to send a memo.

Junior Regent:

Hear Ye! Hear Ye! Hear Ye!

## **Grandma and Grandpa**

CAST: NARRATOR  
GRANDMA MARGARET  
GRANDPA HOWARD  
GRANDDAUGHTER SUSIE  
CO-WORKER

PROPS: QUILT  
LARGE PAN  
SPOON  
APRON  
RAFFLE TICKETS  
OLD WOMAN (MADE UP OR NATURAL)  
OLD MAN (MADE UP WITH CANE AND HARD OF HEARING)  
ONE DOLLAR BILL  
CHAIRS

### SCENE ONE:

Narrator: Scene One opens with Grandma Margaret quilting for the Women of the Moose and Grandpa Howard asking questions. Now listen carefully while they argue with one another. It just may sound familiar.

Grandpa: (walking slowly with a cane, yells to Grandma who is sitting in her rocking chair and quilting.) Hey, old woman, what's that you're doing?

Grandma: Making memories.

Grandpa: Ey!!

Grandma: (Louder) Making memories you old fool!

Grandpa: The fan is running. Of course I'm cool. (As he sits down) What's that you're doing?

Grandma: (Disgustedly) Quilting for our Chapter's "Binding Together" project.

Grandpa: You were ejected from what, Margaret?

Grandma: No, Howard. Project – Women of the Moose project.

Grandpa: Yeah! Yeah! Is your daughter helping ya out making it a family thing?

Grandma: Karen is doing her part and your granddaughter, Susie, she is our newest member and also the Activities/Sports Committee Chairman.

Grandpa: Ey!!

Grandma: (Louder) Susie, your granddaughter, is our newest member of the Women of the Moose.

Grandpa: Susie's hanging loose? Now where and with who?

Grandma: (Much louder) The family fraternity, Loyal Order of the Moose and the Women of the Moose.

Grandpa: Yeah! Yeah! I heard you the first time old woman. Where's my lunch?

Grandma: Oh, Howard, I was so busy quilting for our Chapter I forgot your lunch.

Grandpa: I think I'll mosey on down to the Moose Home and see how Susie is doing with the Chili Cook Off for the Activities/ Sports Committee.

Grandma: Go on ahead but don't be late!

Grandpa: Ey!!

Grandma: (Louder) Don't be late!!!

Grandpa: (Mumbling on his way out) Yeah! I'll shut the stupid gate!!

SCENE TWO:

Narrator: Scene opens at the Moose Home where Susie is preparing chili and the Women of the Moose are running a raffle. Sounds real familiar, huh?

Co-worker: Hi, Howard, would you like to take a chance on our quilt for the Women of the Moose?

Grandpa: (As he hands the co-worker a dollar bill) Yeah! I heard Susie is hanging real loose down here!

(Co-worker shaking her head as Howard walks off towards the kitchen)

Grandpa: Susie, how's the chili doing for your Activities/ Sports Committee?

Susie: Hi, Grandpa, chili's doing fine, but I think it may be too hot!!!

Grandpa: Ey!!

Susie: (Louder) I said it may be too hot!!!

Grandpa: Sooo...you think you're a big shot Huh! What with being a chairman and all, your Grandma thinks so too.

Susie: No, No, Grandpa. It just gives me a chance to do something for someone else and still be with my family at the same time.

Grandpa: Yep! I can remember when your Grandma and me had your mama down here helping wash dishes or serving pies – she was just a little tike back then. Things sure have changed down here. Like the new kitchen you women helped the Loyal Order of Moose with and all the activities for youngsters as well as Grandma and me!!!

Susie: Where is Grandma Margaret anyway?

Grandpa: Ey?? What's that you say?

Susie: (Louder) Where's Grandma?

Grandpa: Oh! She'll be along later to check your chili. She is working on this blanket of some kind.

Narrator: As Grandma enters and checks the chili for Susie, Grandpa hugs her and Susie.

Grandpa: Families are something special here, huh?

Susie and  
Grandma: (Very loud) EY??

Narrator: They all laugh and hug each other!!! Thinking what a fine thing it is to grow old in the Loyal Order of Moose and the Women of the Moose.